



Knighton Hosking (1944-)

Nationality

British

Education

1959-63, Exeter College of Art and Design

1963-66, Central School of Art and Design

Taught

1967-68, Manchester College of Art & Design

1969-2005, Wolverhampton Polytechnic / University of Wolverhampton



Background

In 1966 Knighton Hosking won a Stuyvesant Foundation Award and travelled in the USA.

The artist

The artist took part in Bryan Robertson's hugely influential *New Generation* shows that took place at the Whitechapel Art Gallery in 1966 and 1967. He has subsequently had numerous one-man shows, including at the Serpentine Gallery, the Ikon Gallery, and at the University of Illinois. His work is held in numerous permanent collections.

Lapwing No. 2



This painting dates from a period in Hosking's career where he was developing from the 'self representational ideas and imagery', which had dominated his work since leaving the Central School of Art in 1966, to landscape figuration related to a recent move to the countryside. He saw and drew 'things that related very strongly to many of my early paintings.' Gates and feeding-troughs suggested pictorial forms reminiscent of his earlier formal interests. The artist gathered information via photography as well as by drawing. The photographs were drawn from in the studio and a pictorial structure arrived at, often suggesting sequence of movement. Hosking still felt 'the need to pull the landscape space back to the canvas surface' so that figuration and surface space were balanced. Thus, the 'sky' in *Lapwing* is the most prominent part of the painting in terms of facticity and the geometricised wings seem (at least against the top half) sunk into the ground or even an aperture of cropped glimpses. The figuration is reduced to the relative play of formal blocks, while the flurry of the sky's brushstrokes takes up the suggestion of flight.



Metadata

Accession number:	N021
Artist:	Knighton Hosking
Artwork type:	painting
Material:	acrylic on cotton duck
Measurements:	152.4 x 180.3cm
Technique:	painting
Date:	1974
Rights owner:	the artist
Rights status:	UK HE use only
Institution:	Council for National Academic Awards/University of London